International young conference for young researchers

Folkloristics and Cultural Anthropology Today

Russian State University for the Humanities
6–7 March 2019

Call for papers

On 6–7 March 2019, the Centre for Typology and Semiotics of Folklore RSUH will host the 5th international conference ‘Folkloristics and Cultural Anthropology Today’. The main focus of the conference is the evolution of the field of ‘folklore studies’: popular traditions in the contemporary world are constantly evolving, and their study has to keep pace with these changes.

The main aim of the conference is to acquaint young researchers from Russia and abroad with methods and analytic techniques of contemporary folkloristics and cultural anthropology, as well as to bring them into contact with leading scholars in these fields and to facilitate intellectual exchange between scholarly traditions of different countries.

We invite submissions on any topic falling into the purview of folkloristics and cultural anthropology, such as

- Applied and theoretical methods in folkloristics and cultural anthropology
- The language of folklore and folkloric dialects
- Ritual and text
- Pragmatics of folklore
- Religious folklore and cultural aspects of religious practices
- Rituals in contemporary city
- Anthropology of small communities
- Mediatisation of folklore and folklore on the internet

The conference will include presentations by the participants and keynote lectures by the leading researchers from the Centre for Typological and Semiotic Folklore Studies.

Who can apply? Undergraduate and postgraduate students as well as young researchers without a Ph.D. We especially invite 3rd and 4th-year BA students to apply.

How to apply? Via an online application form: [https://goo.gl/forms/3WW37m0TyYfWqGBa2](https://goo.gl/forms/3WW37m0TyYfWqGBa2) The size limit for the abstract is 300 words not including references.
The **deadline** for applications is 30 December 2018. Notifications of acceptance will be sent out by XXX.

The proceedings of the conference will be published as a special volume of *RSUH Bulletin* and/or *Folklore: Structure, Typology, Semiotics*.

Lunch and coffee breaks will be provided free of charge. We are contemplating the possibility of covering accommodation expenses. An update will be circulated soon.

Working languages of the conference are Russian and English.

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